Burwell Village College Primary

West End – Musical Theatre

Key Vocabulary	
dynamics	how loud or how quiet a piece of music is
ensemble	a group of people playing or singing music together
expression	feelings portrayed when playing music or singing songs
harmony	the combination of similar sounding musical notes, which produce a pleasing effect
pitch	how high or how low sounds are
rhythm	a pattern of sounds of different durations.
solo	one person singing or playing an instrument all by themselves

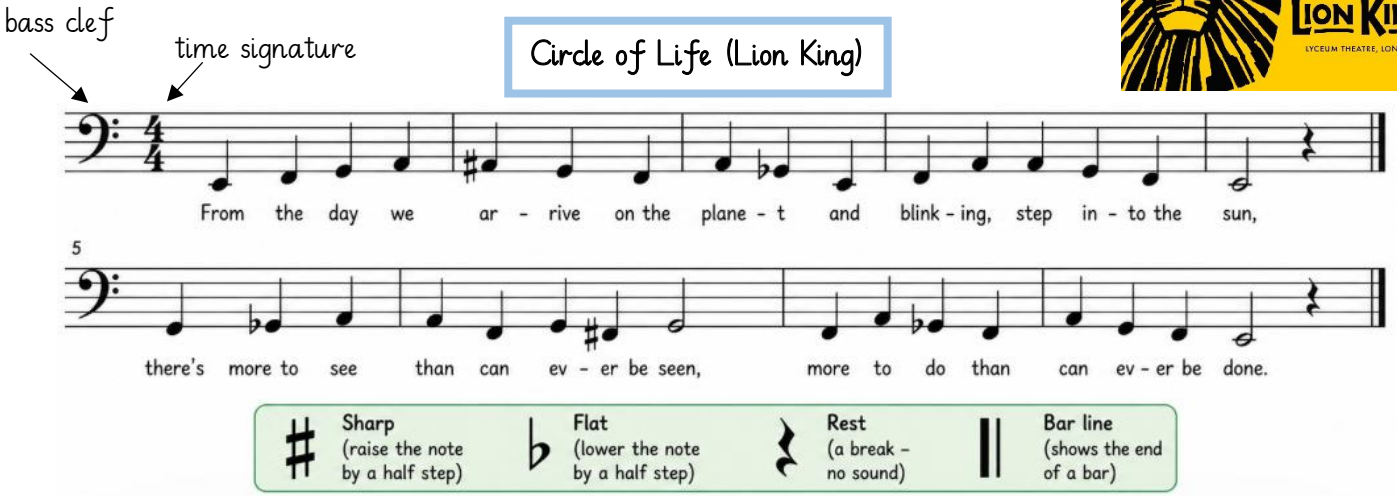
Musical theatre combines songs, spoken dialogue and dance to tell a story. A musical is different to a play as it applies more importance to the songs and music over other elements of the production.

Staff Notation

Staff notation is a way of writing music down. Performers use this to learn about the pitch and length to sing musical notes.



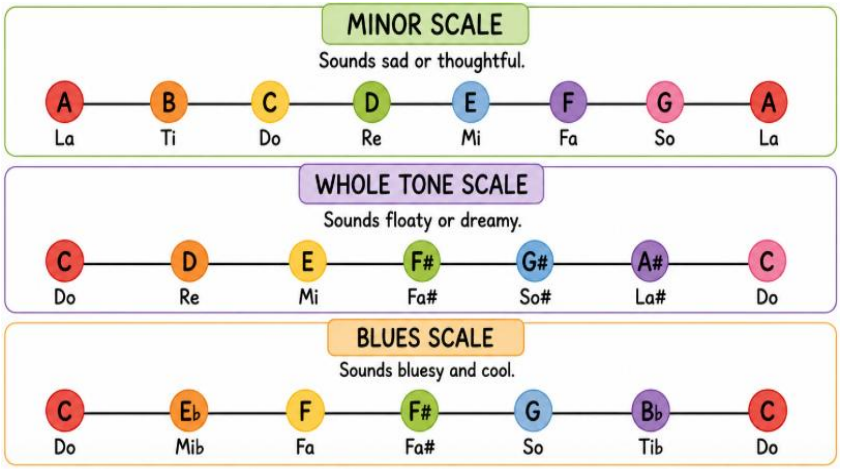
Circle of Life (Lion King)



A **scale** is a group of notes arranged by ascending or descending order of pitch. Each scale can conjure up different feelings and moods.

C Major Scale





How Singers Show Expression

Dynamics – use volume to match the mood.
Tempo – sing faster or slower.
Phrasing – breathe in the right places.
Tone – change the quality of your voice to sound bright, gentle, powerful or dramatic.
Diction – pronounce words clearly so the audience understands the message.