Burwell Village College Primary

Painting – Watercolour

Vocabulary	
artistic movement	a group of artists who make art in a similar way at the same time
background	the part of a picture that is at the back
foreground	the part of a picture that is closest to the viewer
technique	the way an artist uses tools and materials
texture	how something looks or feels like rough smooth or bumpy
wash	thin watery paint applied lightly so the colour looks soft and see-through

Modern Era

* early 1990s
* move away from art that only showed real life forms
* experiment with colour, shapes and lines

Georgia O'Keefe

Georgia O'Keeffe is best known for her unique paintings of flowers and landscapes. She was an important artist because she was one of the first female artists to gain respect in the 1920s.

Watercolour

The more water on the brush, the paler, lighter the paint colour. Less water produces a darker, stronger paint colour.

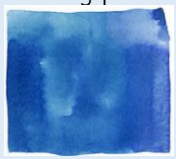




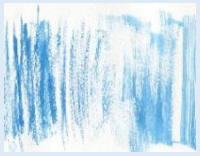
Wet-on-wet Painting
Two wet paints are blended on the page.



Wet-on-dry Painting
Wet paint is layered over dry paint.

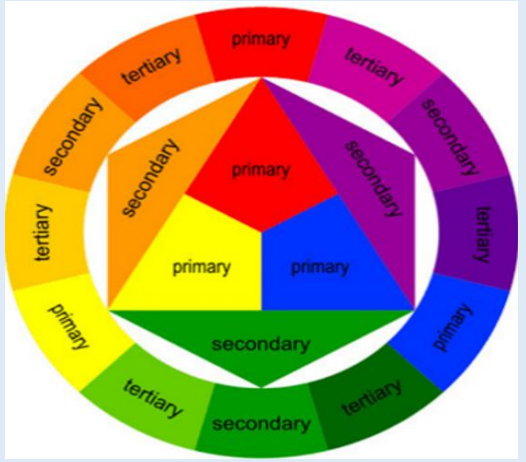


Dry Brushing
Use little paint to create a scratchy texture.



The colour wheel has 6 warm colours (linked to happiness) and 6 cool colours (linked to sadness).

Colours opposite each other on the colour wheel are complementary – they make each other stand out.



Tertiary colours are made by mixing a primary colour with a neighboring secondary colour.

