Burwell Village College Primary

Performance – Tresillo (Latin)

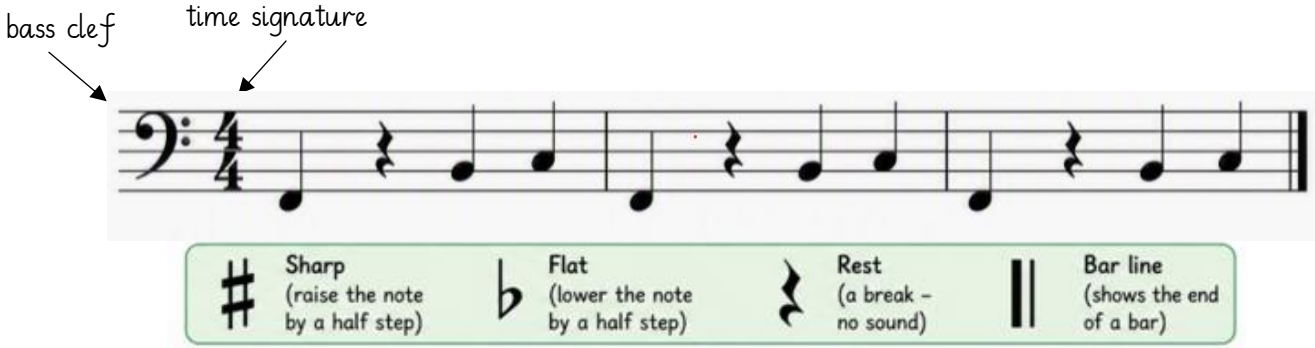
Key Vocabulary	
dynamics	how loud or how quiet a piece of music is
ensemble	a group of people playing or singing music together
expression	feelings portrayed when playing music or singing songs
harmony	the combination of similar sounding musical notes, which produce a pleasing effect
pitch	how high or how low sounds are
rhythm	a pattern of sounds of different durations.
solo	one person singing or playing an instrument all by themselves

Tresillo is a rhythm that originated in Latin music and has influenced many styles around the world. Musicians perform it by playing a pattern of three notes that gives the music energy and movement.

Musicians often repeat the tresillo rhythm many times during a song. It acts like a musical building block that gives the music its distinctive feel.

Staff Notation

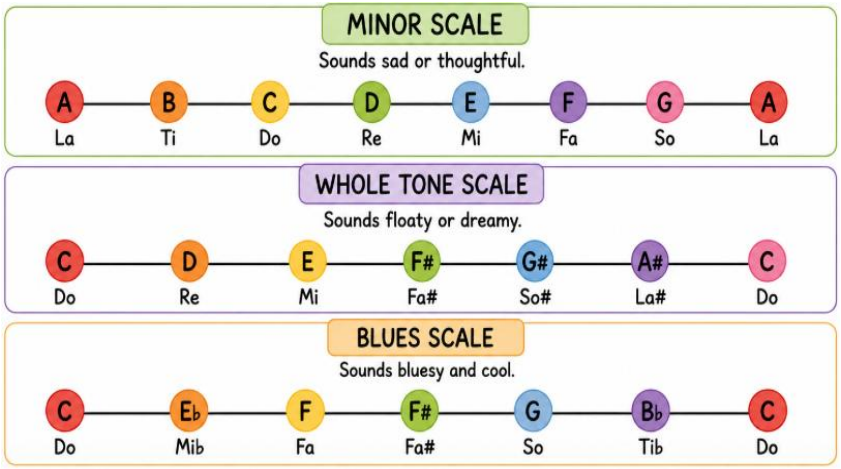
Staff notation is a way of writing music down. Performers use this to learn about the pitch and length to sing musical notes.



A **scale** is a group of notes arranged by ascending or descending order of pitch. Each scale can conjure up different feelings and moods.

C Major Scale





How Singers Show Expression

Dynamics – use volume to match the mood.
Tempo – sing faster or slower.
Phrasing – breathe in the right places.
Tone – change the quality of your voice to sound bright, gentle, powerful or dramatic.
Diction – pronounce words clearly so the audience understands the message.