Burwell Village College Primary

# Sculpture – Contemporary Wire Frame

| Vocabulary | |
|---|---|
| additive sculpture | a way of making a sculpture by adding and building up material to make the shape |
| proportion | the relationship in size and scale between different parts of a piece of work of art |
| armature | a framework usually made from flexible metal on which a sculpture is moulded |
| in the round | a sculpture that stands on its own and can be looked at from all sides, not stuck to a background |
| installation | where sculptures and objects are placed or set up in a space so they work together |

## Gustavo Ramirez Cruz

Born and raised in Colombia, Gustavo Ramirez Cruz started to experiment with the paper-mache techniques. His designs are typically minimalistic in nature, contrasted with detailed bright and colourful patterns.







## Modroc Joining Techniques

**Slip and score** – Scratch the two pieces and add a little wet Modroc or water before joining them together.

**Overlapping strips** – Place strips of Modroc over the join to hold pieces together strongly.

**Wrapping** – Wrap Modroc around objects or shapes to connect them.

**Layering** – Add extra layers of Modroc over joins to make them stronger.

**Pressing and smoothing** – Press pieces firmly together and smooth the join with wet fingers.

## Modroc Shaping Techniques

**Rolling** – Roll Modroc strips around objects or tubes.

**Bending** – Gently bend Modroc to create curves and shapes.

**Moulding** – Press Modroc over a mould or object to copy its shape.

**Scrunching** – Scrunch newspaper underneath to create bigger forms.

**Smoothing** – Use wet fingers to smooth the surface.

**Cutting and tearing** – Cut or tear strips into different sizes for details.