



Vocabulary	
portrait	an artwork that represents a specific person, usually focusing on their face and expression
medium (singular)	the main material an artist uses to make their artwork
shading	a technique used to represent light and shadow on an object
blending	a shading technique used to combine different tones or colours to there are no harsh lines between them
tone	how light or dark something is
proportion	how big or small parts of an artwork are in relation to each other
viewpoint	the place where the artist is standing or sitting when they look at something to draw or paint



John Singer Sargent's charcoal drawings often loon quick and sketchy but they are very accurate.



Drawing - Portraits

John Singer Sargent

Born: 1865 Died: 1925

Sargent was an American artist who mainly worked in London.

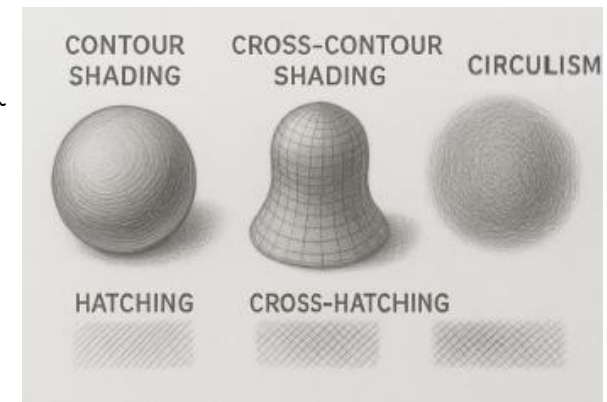
He used charcoal to draw important and wealthy people.



Shading Techniques

Contour shading, cross-contour and circulumism are used to create volume and texture.

Blending is important to make the tones smooth and realistic.



Hatching and cross-hatching are methods of shading used with media that do not allow for blending e.g. pen.



Tone

To create depth, artist's use highlights and shadows based on the angle of the light source.