

Music Overview

Reception

Autumn	Spring	Summer
Listening and Appreciating Hearing different sounds	Listening and Appreciating Knowing some instruments (names and sound)	Listening and Appreciating How music makes us feel
Performance Nursery rhymes	Performance Traditional songs	Performance Rhythms
Composition Experimenting with sounds	Composition experimenting with rhythm	Composition Joining sounds together

Year 1 and Year 2

A	Listening and Appreciating Carnival of the animals	Performance African call and response	Performance Traditional songs	Composition Film and TV
B	Listening and Appreciating Peter and the Wolf	Listening and Appreciating A guide to the orchestra	Performance Film scores	Composition Theme tunes

Year 3 and Year 4

A	Listening and Appreciating Disco	Performance Reggae	Performance Folk music	Composition Indian Raga
B	Listening and Appreciating Country	Listening and Appreciating Rock	Performance The Beatles	Composition Orchestral

Year 5 and Year 6

A	Listening and Appreciating African Music	Listening and Appreciating Hip Hop	Performance Swing	Composition Blues
B	Listening and Appreciating Orchestral and Opera	Performance West End	Performance Latin (Tresillo)	Composition Theme Tunes

Year 1 and Year 2 Cycle A	Listening and Appreciating Genre: Classical Focus: Identifying instruments, associating instruments with sounds Artist: Saint-Saens – Carnival of the animals Swan Lake – Tchaikovsky Flight of the bumblebee – Korsikov Outcome: Create a book using own animals and instruments to represent them	Performance Genre: African Focus: rhythm, repeating patterns, Artist: Outcome: Perform different calls and responses to an audience	Performance Genre: Traditional Focus: performing together, responding to signals (calls), follow melodies accurately Artist: Puff the magic Dragon - Peter, Paul and Mary The unicorn song – The Irish Rovers She'll be comin' round the mountain My Grandfather's clock The Ugly Duckling - Danny Kaye Nellie the Elephant – Mandy Miller Outcome: Record a set of traditional songs	Composition Genre: Film and TV Focus: non-standard notation, sequencing sounds Artist: John Williams – Darth Vader's theme Outcome: Create a motif for different traditional tales characters
	Listening and Appreciating Genre: Classical Focus: Identifying instruments, associating instruments with sounds Artist: Prokofiev – Peter and the Wolf Air on a G string - Bach Piano Sonata No. 11 – Mozart Hedwig's theme - John Williams Outcome: Create a Peter and the Wolf story board with the musical instruments over the top	Listening and Appreciating Genre: Classical Focus: Identifying instruments, associating instruments with sounds, Artist: Benjamin Britten – A young person's guide to the orchestra The four seasons - Vivaldi Outcome: Create a guide to the orchestra and other musical instruments	Performance Genre: Film score Focus: performing together, responding to signals (calls), follow melodies accurately Artist: Let it Go - Indina Menzel The Bare Necessities - Phil Harris Outcome: Choose a song from a well-known film to perform .	Composition Genre: Theme Tunes Focus: non-standard notation, sequencing sounds Artist: The boy and the Jazz – Flavio dos Santos CGMeetup on YouTube Outcome: Create a repeating pattern for a film scene

Year 3 and Year 4 Cycle A	Listening and Appreciating Genre: Disco Focus: understanding culture, dynamics, melody and harmony Artist: Le Freak - Chic Stayin' Alive - The BeeGees I will survive - Gloria Gaynor I was made for lovin' you - Kiss Outcome: Create a disco playlist	Performance Genre: Folk music Focus: expression when singing, listening to others, cultural significance, reading simple notation Artist: Amazing Grace - John Newton Scarborough Fair - Simon and Garfunkel Hallelujah - Jeff Buckley Blowin' in the wind - Bob Dylan Outcome: Perform a track as a whole group (rounds) with tuned and untuned instruments	Performance Genre: Reggae Focus: tuned and untuned instruments, playing together, rhythmic structures Artist: Three little birds - Bob Marley Redemption song - Bob Marley I can see clearly now – Jimmy Cliff Outcome: Perform a reggae track in small groups with untuned instruments	Composition Genre: Indian Raga Focus: notation Artist: Ravi Shankhar Outcome: Compose a piece of music using Indian ragas
	Listening and Appreciating Genre: Country Focus: song structures (verse, chorus bridge), understanding culture, rhythmic structures Artist: Crazy - Patsy Cline 9 to 5 - Dolly Parton Folsom Prison Blues - Jonny Cash Sweet Home Alabama - Lynard Skynard The Gambler - Kenny Rogers Tennessee Whiskey – Chris Stapleton Taylor Swift – Tim McGraw The Fighter – Keith Urban Somethin bad – Miranda Lambert Ft. Carrie Underwood Outcome: Create a musical biography of a country singer (word document with hyperlinks)	Listening and Appreciating Genre: Rock Focus: song structure (verse, chorus, bridge, solos) Artist: I Love Rock and Roll - Joan Jett and the Backhearts Sweet child of mine - guns and roses Bohemian Rhapsody - Queen Purple Haze - Jimmy Hendrix Outcome: Create the ultimate rock band with a playlist focussing on tracks that highlight each member’s best attribute	Performance Genre: Rock and Roll Focus: reading simple notation, singing from memory, Artist: The Beatles Let it Be - The Beatles Get back - The Beatles I wanna hold your hand - The Beatles She loves you Beatles Medley - Take That Outcome: Perform (sing) Take That Beatles medley	Composition Genre: Classical Focus: notation, combining instruments Artist: Vivaldi- The four seasons Prokofiev – The dance of the Knights (Romeo and Juliet Grieg – In the Hall of the Mountain King Outcome: Compose a short piece of music using different instruments use musiquet to record composition

Year 5 and Year 6 Cycle A	Listening and Appreciating Genre: African Focus: tempo, pitch, repeating rhythms, cyclical patterns Artist: Pata Pata - Miriam Makeba Anybody - Burna Boy Diamonds on the soles of her shoes - Paul Simon We are one - Anjelique Kidjo Outcome: Create a musical map of Africa showing where different rhythms, instruments and singers come from	Listening and Appreciating Genre: Hip Hop Focus: texture (layers of sound), bass lines, rhythmic structures, cyclical patterns, repeated phrases Artist: Rapper' delight - Sugar Hill Gang Killing me softly - The Fugees/Roberta Flack That's just the way it is - TuPac Shakur/Bruce Hornsby Ice Ice Baby - Vanilla Ice/Queen Outcome: Compare and contrast the same song or sample in different genre	Performance Genre: Swing Focus: bass clef, treble clef, awareness of others, sharps and flats Artist: Sing sing - Benny Goodman Why me? – Big Bad Voodoo Daddy Mack the Knife – Booby Darin Seven Nation Army - swing Outcome: Play and sing a swing version of a song as a group	Composition Genre: Blues Focus: Chord progression, notation Artist: Boom, boom – John Lee Hooker Mannish Boy – Muddy Waters Summertime – Hey Joe – Jimmi Hendrix At Last – Eta James Strange Fruit – Billie Holiday Outcome: Compose a four-bar blues tune
	Listening and Appreciating Genre: Classical & Opera Focus: dynamics, melody, purpose of music, phrasing Artist: The ride of the valkerie - Wagner L'amour est un oiseau rebelle - Bizet The Toreadore's song - Bizet The dance of the Knights (Romeo and Juliet) - Prokofiev Danse Macbre - Saint Saens Nessum Dorma - Puccini Outcome: Create a digital library of different music (powerpoint) explaining each piece of music under different headings	Performance Genre: West End Focus: bass clef, treble clef, dynamics, performing from a score, tempo Artist: Revolting Children (Matilda) - Tim Minchin One Day More (Les Miserables) – Cameron Mackintosh Bui Doi (Miss Saigon) – Cameron Mackintosh Guns and Ships (Hamilton) – Lin Manuel Miranda Memory (Cats) – Andrew Lloyd Webber Outcome: Perform a song with two different singing parts	Performance Genre: Latin (Tesillo) Focus: rhythmic patterns, awareness of others, combining sounds, tempo Artist: Carmen – Bizet Faith – George Michael Shape of you – Ed Sheeran Despacito – Luis Fonsi Anybody - Burna Boy Outcome: Perform a song with a tresillo rhythm playing and singing	Composition Genre: Film & TV Focus: melody, ostinato, rests, notation Artist: Hans Zimmer & John Williams Outcome: Compose a theme tune for a scene (4 bars)