

# CURRICULUM OVERVIEW YEAR 1 2025-2026

	Autumn		Spring		Summer	
Subject focus	Geography		Science		History	
Theme	<b>Burwell and Beyond</b>  <b>Key figure: Samuel Peyps</b> <b>Event/legacy: historical importance of his diary</b> <ul style="list-style-type: none"> <li>Local area study - school grounds and beyond</li> <li>Settlements: village, town and city</li> <li>Human and physical features</li> <li>Burwell barn fire and the Great Fire of London</li> </ul>		<b>Amazing Animals</b>  <b>Key figure: David Attenborough</b> <b>Event/legacy: local significant person (Cambridge University)/animal categorising</b> <ul style="list-style-type: none"> <li>Observe and describe weather and seasons</li> <li>The United Kingdom and its surrounding seas</li> <li>Queen Elizabeth II and King Charles III comparison</li> </ul>		<b>London Calling</b>  <b>Key figure: Winston Churchill</b> <b>Event/legacy: Inspiration/role during WW2</b> <ul style="list-style-type: none"> <li>WW2 - Blitz and evacuees</li> <li>London landmarks</li> <li>Human and physical features - aerial photographs</li> </ul>	
English	No formal text type  Focus on capital letters, full stops, finger spaces, spelling, handwriting and forming sentences.		Instructions  Poetry – Performance (onomatopoeia)	Overcoming the Monster	Recount	Rags to Riches  Poetry – Patterned poems (rhyming)
Maths (approximate time frames)	Key Measuring Skills & Place Value to 10  Addition and Subtraction to 10	Shape  Place Value & addition and subtraction within 20	Place Value within 50  Multiplication and Division	Fractions	Position and Direction  Time  Place Value to 100	Consolidation     Plants
Science	Seasonal Changes	Everyday Materials	Seasonal Changes	Animals Including Humans	Seasonal Changes	Plants
Art Cycle A	<ul style="list-style-type: none"> <li>Drawing - Illustrations</li> <li>Drawing – Continuous Line</li> <li>Painting – Abstract Art</li> <li>Sculpture – Paper Sculptures</li> </ul>					

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<b>DT Cycle A</b>	<ul style="list-style-type: none"><li>• Mechanisms (Wheel and Axles) – Transporting People</li><li>• Mechanisms (Levers and Linkages) – Puppets</li><li>• Structures – Playground Equipment</li><li>• Food and Nutrition – Picnic Party</li></ul>					
<b>Music Cycle A</b>	<ul style="list-style-type: none"><li>• Listening and Appreciating – Carnival of the Animals</li><li>• Composition – Traditional Tales</li><li>• Performance – Traditional Songs</li><li>• Performance – African Call and Response</li></ul>					
<b>Cultural Capital Cycle A</b>	<ul style="list-style-type: none"><li>• Enterprise – The World of Work</li><li>• Performance – Bringing Books to Life</li><li>• Digital Media – ICT Foundations Information Leaflet</li><li>• Global Issues and Impact – Plastic and Pollution</li></ul>					
<b>RE</b>	Christianity What do Christians believe about God?	Christianity What gifts might Christians in my town have given Jesus if he had been born here rather than in Bethlehem?	Christianity Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday?	Judaism Who is God to the Jews?	Judaism Is Shabbat important to Jewish Children?	Judaism Does visiting the synagogue help Jewish children feel closer to God?
<b>Computing</b>	Computing 1	Algorithms	Digital Drawing 1	Programming BeeBots	Microsoft Office 1	Programming Scratch Junior 1
<b>PE</b>	Gymnastics – upper body (use of equipment (Stage 2 & 3))		Dance (Stages 1 & 2)		Games – Netball (Stages 1 & 2)	
	Games – Football (Stages 2 & 3)			Athletics – catching and targeted throwing, running and jumping included (Stage 3)		