



- Swing music is a style of jazz that developed in the United States during the late 1920s and early 1930s.
- The name derived from its emphasis on the off-beat or nominally weaker beat.
- Using brass instruments and percussion, the best swing music consisted of arrangements that were easy to dance to and was considered the hippest sound, even surpassing jazz music.
- Soloists in swing bands were the rock stars of their time.

Key Vocabulary

staff notation	the written format of a piece of music which includes shows the notes, length of notes and pitch of notes
pitch	how high or how low sounds are
dynamics	how loud or how quiet a piece of music is
expression	feelings portrayed when playing music or singing songs
scales	a set of musical notes ordered by an increase in pitch
breathe	draw air into the lungs (inhale) and expel it out of the lungs (exhale)
harmony	the combination of similar sounding musical notes which produce a pleasing effect

Famous examples:

'Sing, sing, sing' by Benny Goodman
'In the Mood' by Glenn Miller
'Boogie Woogie Bugle Boy' by The Andrew Sisters



- Staff notation is a way of writing music down.
- Performers use this to learn about the pitch and length to sing musical notes.
- Performers must be able to read staff notation to ensure consistency between them and the instrumental accompaniments.



- Swing is played with the same instruments you would find in a jazz band.
- Instruments found consist of: piano; bass and drums; trumpets and trombones; saxophones and clarinet; and, very occasionally, the violin and the guitar.
- Swing is mostly played with a medium tempo.
- The melodic riffs free the drums from any rhythmic restrictions that might have occurred up until now.
- Modern songs can have a swing twist put on them by changing the instruments and tempo.

- To sing a long phrase, you need to breathe at different times so that the sound keeps going.
- You need to breathe deeply so you have enough air to finish the phrase with the right sound.
- If you sing quietly or softly, you need to use your energy in a different way to singing loudly.
- When you sing quietly, you need more effort to control your breathing.
- Two things that can really help you to improve your breathing when singing are:
 1. Stand tall
 2. Sing from your diaphragm

