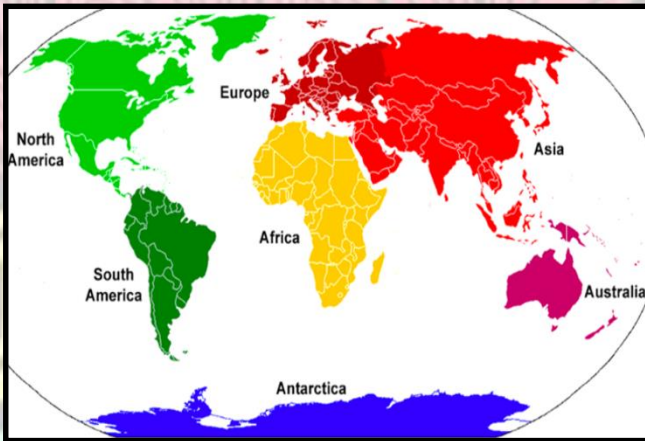




Performance – Call and Response



In music, a call and response is a series of **two parts**: the first musician sings or uses instruments for the **call**. This is followed by a **response**.

Call and response has its roots in traditional African music. Other genres that have call and response are: rock and roll, pop, folk songs and classical music.

Ensemble

An ensemble is a group of people who work or perform together.



Pitch

The pitch of a sound is how high or low the sound is.



Percussion instruments are played by tapping, shaking or scrapping with your hand or a beater.



tambourine



tambour



claves



Djembe

Tempo

The tempo is the speed of the music. It is how fast or slow the pulse is.



Call and Echo

CALL: Echoes, I can hear you.

RESPONSE: Hear you, hear you.

CALL: Though I can't get near you.

RESPONSE: Near you, near you.

Question and Answer

CALL: Who's got trouble?

RESPONSE: We've got trouble!

CALL: How much trouble?

RESPONSE: Too much trouble!

Statement and Response

CALL: Come home all my ducks and geese.

RESPONSE: No, we won't.

CALL: Why not?

RESPONSE: It's the wolf.