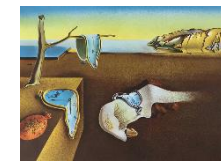




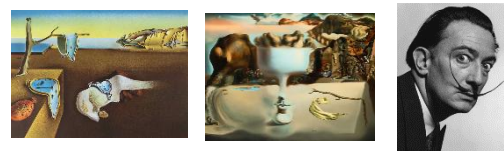
# Painting – Surrealism



## Vocabulary

surrealism	an art style that shows dreams, imagination and things that don't normally happen in real life
automatism	a technique used by surrealist artists where you don't plan or think you let your hand move freely over the page
symbolism	when something in art stands for a bigger idea or feeling
juxtaposition	a surrealist technique which places very different things next to each other to create a strange or surprising effect
composition	how the piece of artwork is arranged to make the whole picture
frottage	making pictures by running over textured surfaces to see what patterns appear
collage	making art by cutting and sticking different things together to make a new picture
colour	using monochromatic and harmonious colours to create a dream like quality and surprise affect

**Salvador Dali** (190 –1989) – known for creating dream like paintings with strange and surprising things like melting clocks and flying elephants.



**Rene Magritte** (1898-1967) – known for painting ordinary things in unusual ways that made people look twice and think.



## Surrealism

Surrealism began as an artistic movement in the early 20<sup>th</sup> century.

It aims to show:

- dreams
- imagination
- strange ideas that would not occur in real life

To create their art, surrealist artists mixed:

- real pictures
- painting
- collage
- abstract shapes
- bright colours

## Monochromatic and Harmonious Colours

Monochromatic means using one colour in different ways.

Tint = colour + white

(makes it lighter)

Shade = colour + black

(makes it darker)

Tone = colour + grey

(softens the colour)

Example: red + white = pink

(a tint)

## Monochromatic



Tint



Shade



Tone

## Harmonious:



## Composition (what it involves)

Composing a surrealist art piece involves arranging the parts of the painting to be interesting and surprising. Strange and unexpected items placed next to each other create shock and deep thought by the viewer.



Use large and small objects



Use bright and dark areas



Use patterns



Experimenting with composition can create new art pieces or change the way the viewer feels about the art work.