

Year 3 & 4 - Listening and Appreciating - Disco

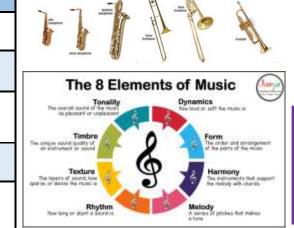
Vocabulary	
rhythm	the pattern of long and short sounds
pulse/beat	the steady heartbeat of the music
bridge	a section of music that links different parts of a song
melody	the main tune you can hum or sing
harmony melody.	when two or more notes are played together to support the melody

Back in the 1970s, disco music began in big US cities like New York and Philadelphia. It grew from funky, soulful dance beats and was known for its steady **four-on-the-floor beat**, pulsing rhythms and rich sounds using **brass and strings**.

Disco was special because it had a **catchy beat** that made people want to dance. It was about **fun and togetherness** — welcoming everyone, no matter their background, to enjoy music and dance.









The Bee Gees Gloria Gaynor



- Rhythm: Uses a steady 4-on-the-floor drum beat, usually on the bass drum.
- Dynamics: Sections change volume (louder/quieter) for effect.
- **History**: Linked to the civil rights movement of the 1960s and 1970s in America.
- Instruments: Orchestral strings plus jazz instruments (trumpets, trombones, saxophones).
- Famous Tracks: Stayin' Alive (Bee Gees), / Will Survive (Gloria Gaynor).
- Genres: Mix of classical, jazz, funk, soul features strings and wah-wah guitar.
- Artists/Composers: Donna Summer, KC and the Sunshine Band, Nile Rodgers.