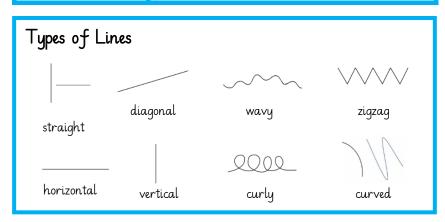


| Key vocabulary | Definition |
|------------------|--|
| vertical line | a straight up and straight down line |
| horizontal line | a straight line that moves from left to right |
| straight line | a line with no curvature |
| curved line | a line that is not straight and is bent |
| geometric shapes | shapes that have straight lines, points and curves |
| free form shapes | irregular shapes |
| tone | how light or dark a colour is |
| proportion | the relationship in size between two objects |
| continuous | unbroken, drawn without lifting the pencil |







Paul Klee

Paul Klee (1879 - 1940) as a German artist known for his individual style. In his **continuous** line drawings, he used:

- shapes
- lines
- pencils or charcoal

You can create **tone** by controlling the pressure of the pencil on paper.



Sharp pencils create Blunt pencils create crisp, clean lines. thick, bold lines.





Geometric Shapes







Proportion

We use **proportion** in drawings to make sure things look the right size compared to each other.

Example: If you draw a dog, the head should not be bigger than the whole body.

