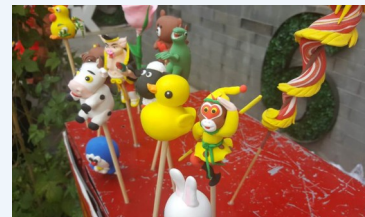




Dough modelling is a traditional folk art in China. People use their hands and simple tools to mold material into different life like models. In China, dough modelling plays an important role throughout the different events in a person's life.



Decorative Techniques:

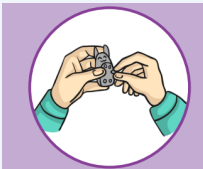
1. Cutting — use tools to create holes or hollows in our models.



2. Carving — use tools to carve designs and details into clay.



3. Hatching — use this technique to join pieces of clay together.



Modelling Techniques:

1. Rolling — use your hands to roll the clay into a ball.



2. Coiling — roll the ball of clay into a snake shape.



3. Pinching — pull and pinch the clay with your fingers to get it in the shape that you want.



4. Smoothing — smooth out the clay with your fingers.



Key Vocabulary

modelling	working materials by hand to build up their form
shaping	to give a material a particular form
pinching	the technique used to thin clay with your fingers
carving	removing material from a sculpture to create details or features
hatching	making grooves in clay in order to join them together

Key artist: Chen Hailiang

- Chen Hailiang creates sculptures of animals, people and scenes from everyday life.
- His artwork is full of colour and tells stories about Chinese traditions.
- Chen Hailiang wants to keep old crafts alive so he works hard to share his art with others.
- Many people enjoy his work because it is fun, detailed and shows the beauty of folk art.

