

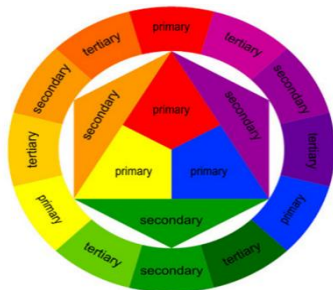
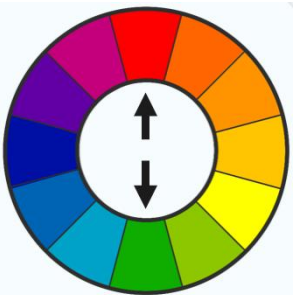


Vocabulary

abstract	art that does not try to look realistic but uses colour, shape, and line to show ideas/feelings
expressionism	art that expresses emotions or moods
complementary colours	colours opposite each other on the colour wheel (e.g. red and green)
tertiary colours	colours made by mixing a primary with a secondary
texture	how a surface looks or feels in art

Colour Theory

- The colour wheel has **6 warm colours** (linked to happiness) and **6 cool colours** (linked to sadness).
- Complementary colours** sit opposite on the wheel and make each other stand out.
- Tertiary colours** are made by mixing a primary colour with a secondary colour.

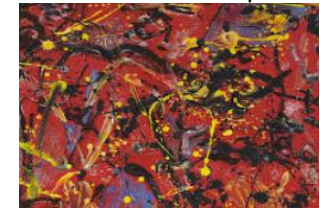


Studying Artists

Kandinsky used colour and shape to express feelings (colour-field painter).



Pollock used splatters, splashes, drips and movement (action painter).



- Compare similarities and differences in **colour, texture, line, shape, pattern, form, space and media**.

Painting Techniques

- Add **texture** using: splatters, drips and splashes.
- Add **depth** by using key shapes and lines.
- Mix and layer complementary colours to explore their effects.

