



Contemporary Clay - Sculpture

Contemporary clay art refers to modern and innovative works created by artists using clay as their primary medium. Unlike traditional pottery or ceramics, which often focus on functional items like bowls or vases, contemporary clay art pushes the boundaries of form, technique, and concept, exploring new ideas, abstract shapes, and artistic expression.

Key Vocabulary	
sculpture	a form of three-dimensional art
clay	a fine-grained earth that can be moulded when wet
Contemporary	art that is produced in the present day or in the recent past
maquette	a sculptor's preliminary model or sketch
in the round	a sculpture that stands on its own and can be viewed from all sides
in relief	a sculpture that is attached to a background
texture	the feel or appearance of a surface
malleable	easily pressed into shape without breaking or cracking

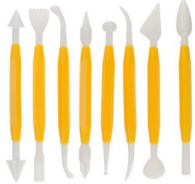
Antony Gormley

Antony Gormley is a British sculptor, who studied at Trinity College in Cambridge. His works include the Angel of the North, Another Place which is situated on Crosby Beach and Field for the British Isles. The latter was an installation of more than 40,000 tiny terracotta figures.




Tools and Equipment

Modelling tools are used for smoothing, sculpting and mark making.



Wire cutters are used for cutting through large pieces of clay.



Guide boards are used to ensure an even slab thickness when using a **rolling pin** to roll out the slab of clay.

