



Sergei Prokofiev

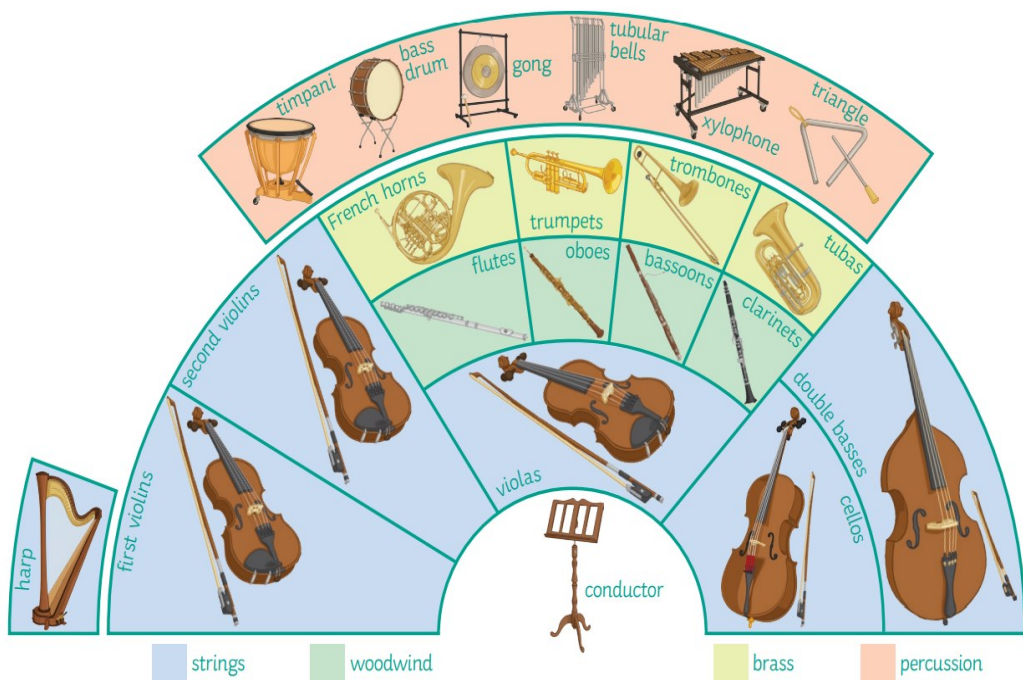


The story and the music for “Peter and the Wolf” was written by Sergei Prokofiev in 1936 for a children’s theatre in Moscow, Russia. He used instruments from four instrument families to tell the story: strings, woodwinds, brass and percussion. The musical piece “Peter and the Wolf” has become one of Prokofiev’s most important work.

Key Vocabulary

orchestra	a group of musicians who play instruments from string, woodwind, brass and percussion families
instrument	an object that is played to make musical sounds
composer	a person who writes music
pitch	how high or low the notes sound
tempo	how fast or slow something sounds
dynamics	how loud (forte) or quiet (piano) the music is
represent	to show or be a symbol of something
compose	to write or create

Instruments of the Orchestra



Peter and the Wolf



In “Peter and the Wolf”, each animal is **represented** by a different musical **instrument**. Instruments can be played at different **dynamics**, **tempos** and **itches** to change the way they sound. Prokofiev chose these instruments because he wanted them to have a certain effect on the listener.