

| He/She can work confidently within a range of relevant contexts. | | | | |
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| He/She understands how key events and individuals in design and technology have helped shaped the world. | | | | |
| | Reception | KS1 | LKS2 | UPK2 |
| Ideas | He/She understands that products are made for someone. | He/She knows who they are trying to help and why this person/group need help. | He/She knows who their target market is and the problem they have. | He/she knows who their target market is and the problem they have. |
| | He/She can work collaboratively with others to achieve a common goal. | He/She can discuss and draw hazy ideas in an attempt to solve a person/characters problem. | He/She can draw and label hazy ideas in an attempt to solve the target market's problem. | He/She can draw and annotate hazy ideas in an attempt to solve the target market's problem. |
| Research | | He/She can explore existing products and identify the materials and components they are made of. | He/She can investigate existing products, suggesting why materials have been chosen and what methods of construction have been used. | He/She can investigate existing products, identifying how sustainable the materials in the product are and what impact this has on the wider world. |
| | | | He/She can conduct a range of research, including questionnaires, in order to understand their target market's preferences. | He/She can conduct a range of research, including questionnaires and/or interviews, in order to understand their target market's wants and needs. |
| Design | He/She can communicate their ideas through drawings and verbally explain their ideas to their peers/an adult. | He/She can discuss and communicate their ideas through drawing, use of ICT and mock-ups. <i>(ICT Structures: e. g Freeform, Tinkercad)</i> | He/She can discuss and communicate their ideas through labelled sketches, simple exploded diagrams, computer aided design, pattern pieces, prototypes and mock-ups. <i>(Computer aided design: structures using Tinkercad)</i> | He/She can discuss and communicate their ideas through annotated sketches, cross-sectional diagrams, computer aided design, pattern pieces, prototypes and mock-ups. <i>(Computer aided design: electrical systems)</i> |
| | He/She can begin to think of solutions to problems. | He/She can design purposeful and functional products for others based on design criteria provided by the teacher. | He/She can design functional and appealing products based on design criteria developed as a class. <i>(Guided by the teacher)</i> <i>(Computer aided design: textiles using Freeform/Paint 3D/other for design/colour)</i> | He/She can design functional and appealing products based on design criteria developed independently. <i>(Computer aided design: textiles using Freeform/Paint 3D/other for design/colour)</i> |
| | | He/She can develop design ideas, drawing on given product examples. | He/She can use findings of research based on preferences to inform design ideas. | He/She can use findings of research based on wants and needs to inform design ideas. |
| Create | | He/She knows that a product is what you end up with after performing an action/at the end of a process. | He/She knows that a prototype is a first or preliminary version of a product that can be evaluated before making the final product (mock-up). | He/She knows that a prototype is followed by a mock-up, which depicts what the final product will look and feel like. |
| | He/She can identify the resources that they would like to use. | He/she can from and use a wide range of materials and components: building blocks, paper, card, recycled materials, straws, string, wool, variety of wheels, dowels, cocktail sticks, wooden pegs, washers, ingredients according to their characteristics | He/she can from and use a wide range of materials and components: wire mess, hessian, fabric, cotton, thread, wool, square section wood, dowel, lollystick, cocktail sticks, straws, split pins and ingredients according to their functional properties and aesthetic qualities. | He/she can from and use a wide range of materials and components: fabric, cotton, thread, wool, buzzers, switches, bulbs, crocodile clips, wire, plastic, cardboard and coding blocks according to their functional properties and aesthetic qualities. |
| | He/She can choose the materials that he/she wants to use from a small selection. | He/She can select from and use a range to tools and equipment to cut : scissors, hole punches, cooking cutters, butter knives | He/She can select from and use a range to tools and equipment to cut : scissors including fabric, needles, saws, vice, chopping knives, peelers | He/She can select from and use a range to tools and equipment to cut : scissors including fabric, needles, wire cutters, chopping knives, garlic press, graters, peelers |
| | | He/She can select from and use a range to tools and equipment to shape : rulers, scissors including aesthetic, hole punches, cooking cutters, rolling pin, templates, cake cases | He/She can select from and use a range to tools and equipment to shape : rulers, scissors including fabric, sandpaper, templates | He/She can select from and use a range to tools and equipment to shape : rulers, compass, scissors including fabric, templates, pliers, wire, hammer, wool, thread, fabric, sequins, buttons |
| | He/She can begin to assemble and join materials using L braces. | He/She can select from and use a range to tools and equipment to join : card, paper, masking tape, Blutac, sellotape, glue stick, split pins, wool, string, ingredients, dowels, foam washers, different types of wheel ~ cardboard, bottle top and cotton reels | He/She can select from and use a range to tools and equipment to join : PVA glue, glue gun, double-sided tape, card triangles, clamps/vice, lollysticks, wood, dowel, split pins, cotton, thread, fabric, drawing pins, hammers | He/She can select from and use a range to tools and equipment to join : coding blocks, wire, crocodile clips, wool, cotton, thread, fabric, buttons, ingredients |
| | | He/She can select from and use a range to tools and equipment to finish : scissors including aesthetic, ingredients, wool, string, printed images/graphics | He/She can select from and use a range to tools and equipment to finish : sandpaper, wool, thread, string, fabric, sequins, lollysticks, cocktail stick, ingredients, printed images/graphics, aluminium wire mesh, hessian | He/She can select from and use a range to tools and equipment to finish : wool, thread, fabric, sequins, buttons, ingredients, computing - sound, light |

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| Skills | | He/She can draw around a template with confidence and control. | He/She can measure out templates and patterns with some accuracy. | He/She can accurately measure out templates and patterns. |
| | He/She can hold a pair of scissors safely and in preparation to cut. | He/She can use scissors to cut and shape materials, turning the material to cut out on the lines. | He/She can accurately mark out, cut and shape materials and components. | He/She can accurately mark out, cut and shape a wide range of materials and components with good technique and dexterity. |
| Evaluate | | He/She can identify whether their ideas/product meet basic design criteria. | He/She can explain why their ideas/product do or do not meet the design criteria. | He/She can explain why their ideas/product do or do not meet the design criteria using technical vocabulary. |
| | He/she can describe what they like about a product. | He/She can describe what they like and dislike about their product using technical vocabulary. | He/She can offer peers feedback using technical vocabulary. | He/She can refer to the design brief, design criteria and skills developed in order to offer feedback using technical vocabulary. |
| | | He/she can suggest complete changes or alterations to improve their work (prompted by the teacher). | He/She can identify and make complete changes or alterations to improve their work. | He/She can identify and make complete changes or alterations to improve their work. |

| Food and Nutrition | | | | |
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| | Reception | KS1 | LKS2 | UPK2 |
| Knowledge | He/She knows that food comes from plants or animals. | He/She can sort a number of foods into plant or animal groups. | He/She knows that food has to be farmed, grown elsewhere or caught. | He/She can take into account cost, seasonality and sustainability when selecting ingredients. |
| | He/She can recognise and identify a variety of fruits and vegetables as healthy food choices. | He/She understands the concept of a balanced diet and identify the different food groups. <i>(ICT - Eat Well Challenge sorting game)</i> | He/She understands basic nutritional values and learn to make informed choices about healthy foods. | He/She can develop the ability to plan and prepare a balanced, nutritious meal, understanding its impact on overall health and wellbeing. |
| Skills | He/She can follow procedures for safety and hygiene. | He/She can follow procedures for safety and hygiene. | He/she can identify some procedures for safety and hygiene and follow these. | He/she can identify many procedures for safety and hygiene and follow these. |
| | He/She can count the quantity of ingredients needed using whole numbers (eg 6 grapes, 2 carrots). | He/She can measure and weigh ingredients using measuring spoons. | He/She can begin to use a jug to measure liquids. | He/She can accurately use a jug to measure liquids. |
| | | | He/She can begin to use weighing scales. | He/She can accurately use weighing scales. |
| | | He/She can use the claw grip to cut soft foods with a serrated knife <i>(With adult support)</i> | He/She can begin to use the claw grip to cut harder foods using a serrated vegetable knife. | He/She can use multiple techniques to cut, eg grating, peeling. |
| | | He/She can cut food into evenly sized pieces <i>(With adult support)</i> . | He/She can cut foods into evenly sized strips or cubes. | He/She can dice foods and cut them into evenly sized, fine pieces. |
| | He/She can mix, stir and combine a small amount of ingredients. | He/She can combine a number of ingredients using a range of techniques, e.g. mixing, beating. | He/She can combine a number of ingredients using a range of techniques, e.g. mixing, rubbing with hands, beating, whisking. | He/She can combine a number of ingredients using a range of tools, e.g. electric hand mixer, blender, sieve. |

| Structures | | | | |
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| | Reception | KS1 | LKS2 | UPK2 |
| Knowledge | He/she know that castles are examples of structures. | He/She knows that a structure is a combination of materials to create a 3D shape for a specific purpose. | He/She knows that a frame structure is a skeleton that gives support, shape and can be a framework for outer coverings. | |
| | He/She know that structures with a small/thin base are unstable. | He/She knows that if a structure is stable, it is steady and strong it is unlikely to fall over or collapse. | He/She knows that the strength of a frame structure is dependent on the materials used for the members and the formation of those members. | |
| | | He/She knows that structures that include triangles are stronger. | He/She know that trusses are structures made up of triangles. | |
| | | He/she know that using thicker, more rigid materials can increase a structure's strength and stability. | He/She knows that different elements of a frame are called members and that members include columns, beams and trusses. | |
| Skills | He/She can explore joints that require holding, pushing together, e.g. LEGO. | He/She can explore and explain how different materials affect the strength of a structure. | He/She can explore how frame size and shape affects structural stability. | |
| | He/she can explore and effect of a structure's base on its stability. | He/She can explore and explain the effect of the base shape and size on structural stability. | He/She can explore and explain the effects of pillars, beams and trusses/triagulation on the structural stability. | |
| | He/She can begin to assemble and join materials using L braces. | He/She can join materials, including using the cut and slot technique, flanges, tabs and folds. | He/She can join materials with some accuracy, including butt joints and/or mitre joints reinforced with cardboard triangles. | |

| Mechanisms | | | | | | |
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| | Reception | KS1 | | LKS2 | | UPK2 |
| | Sliders | Levers and Linkages | Wheels and Axles | Cams | Levers and Linkages | |
| Knowledge | He/She know that a bolt on a door is an example of a slider. | He/she knows that a mechanism is a set of moving parts which work together to create movement. | | He/she knows that a mechanism controls motion and/or transfers power. | | |
| | He/She know that a slider is a bar that moves backwards and forwards in a straight line. | He/she knows that a lever is a bar/long arm that pivots or rotates around a fixed point called a fulcrum. | He/She know that an axle is rod on which one or more wheels can rotate. | He/She knows that cam mechanisms are linkage systems that turn rotary motion into linear motion. | He/She know that the object lifted by a lever is called the load and the force applied to that load through the arm is called the effort. | |
| | He/she know that a guide is used to keep sliders in place and control movements. | He/she knows that a fulcrum is the point where the lever turns or is supported. | He/she knows that the pivot point of a wheel needs be central otherwise the vehicle will not turn smoothly. | He/She knows that the object that moved up and down as it tracks the cam's movement is called the follower. | He/She knows that the relationship between force and load changes with the position of the fulcrum. The closer the fulcrum is to the load, the less force is needed. | |
| | | He/She know that levers can be joined together to create linkages. | He /she know that axles can be free (through the chassis or through a hollow cylinder beneath the chassis) with tightly fixed wheels that rotate with the axle or through the chassis. | He/She knows that the size, shape and centre rotation of the cam will affect the linear (up and down) motion of the follower. | He/she knows there are three different types of levers and that a catapult has a first-class lever mechanism. | |
| Skills | He/She can explore different bar length and select one to suit the product's movement. | He/She can explore and explain the placement and effect of single or multiple levers on the product's movement. | He/She can explore and explain the effect of wheel size, shape and pivot point on the product's movement. | He/She can explore and explain how cam size, shape and point of rotation affect the linear movement of the follower. | He/She can explore and explain how different placements of the fulcrum and load affect the effort. | |
| | | He/She can make considered choices around lever/fulcrum position(s) as appropriate to the product's function. | He/She can make considered choices around wheel size, how wheels are attached to the axles, and where axles are positioned, as appropriate to the product's | He/She can make considered choices around cam size, shape and point of rotation as appropriate to the product's function. | He/She can make considered choices around placement of the fulcrum versus the load as appropriate to the product's function. | |

| Textiles | | | | | |
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| | Reception | KS1 | LKS2 | | UPK2 |
| Knowledge | | | He/she know that a pattern is a shape drawn to the exact shape and size used to assist cutting. | | He/She knows that upcycling is the activity of making new products from used or waste materials. |
| | | | He/she know that appliques means 'applied', a method of stitching/gluing patches onto fabric to provide decoration. | | He/She knows that sustainable materials refer to fabrics that come from eco-friendly resources, like sustainably grown fibre crops and recycled materials. |
| | | | He/she knows that a seam is a line of stitching that joins pieces of fabric together and that allowances need to be made for this (1.5 cm). | | He/She know that a hem is the edge of a piece of cloth or clothing that has been turned under and sewn and that allowances need to be made for this (1.5 cm). |
| Skills | | | He/She can knot the cotton/thread on a double threaded needle. https://www.youtube.com/watch?v=PowkA9Bojlo | | He/she can use press studs and/or buttons for fastening purposes. |
| | | | He/She can tie off stitching. https://www.youtube.com/watch?v=Fdj8rmuV3_Y | | He/She can secure handles and/or pockets. |
| | | | He/She can place and use a pattern to cut around without wasting the material. | | He/She can draw and use a pattern to cut around having secured it with pins. |
| | | | He/She can use running stitch and over stitch to join materials. He/She can secure patches, sequins and/or buttons for aesthetic purposes. | | He/She can use back stitch and blanket stitch to join materials. He/She can secure trims, tassles, bows etc for aesthetic purposes. |

| | | Reception | KS1 | LKS2 | UPK2 |
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| Knowledge | Skills | | | | He/she understands that a switch is an interruption in a circuit. |
| | | | | | He/she understands that a series circuit contains one path of electricity to pass through. |
| He/she understands that a parallel circuit contains more than one path for electricity to pass through. | | | | | |
| He/She understands that the use of more components will reduce the current as a results adaptations to the voltage may need to be made. | | | | | |
| He/she can make and draw different types of circuits. | | | | | |
| He/she can select the type of circuit (series or parallel) to suit the purpose of the design. | | | | | |
| | | | | | He/she can select electrical components to suit the purpose of the design. |

| Computing to Program, Monitor and Control | | | | | |
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| | | Reception | KS1 | LKS2 | UPK2 |
| Knowledge | Skills | | | | He/She knows that a Micro:bit is a small, codable computer. |
| | | | | | He/She understands that, in programming, a 'loop' is code that repeats something until stopped. |
| He/She understands that conditional statements are a set of rules which are followed if certain conditions are met. | | | | | |
| He/She can write a program to control and/or monitor. | | | | | |
| He/She can develop a program to use inputs and outputs on a controllable device. | | | | | |
| He/She can explain why a variable is used in a program. | | | | | |