



Additive Sculpture

Additive sculpture is defined as the piecing together of one or more materials to create a 3D piece of art.

When creating a sculpture, it is important for an artist to think about the mass, space and form. In order to do this, frames are used to provide support before a range of materials are added to the piece.



Materials

- cardboard
- clay
- glue
- paper
- string
- modroc
- newspaper
- cotton wool

Tools

- spatulas
- scissors
- carving tools
- cotton buds
- cocktail sticks
- palette knife
- brush
- pencil
- ruler
- loop and ribbon tools

Philippe Faraut



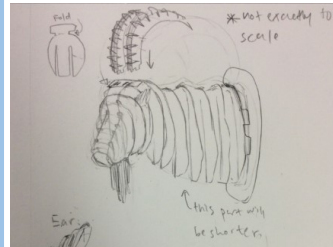
Philippe Faraut is a French sculptor who uses clay, wood, stone, plaster and bronze. He focuses his art on the faces of animals and humans.



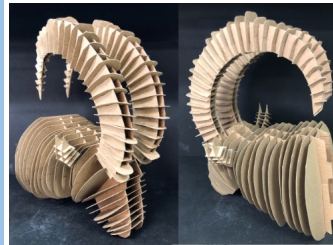
Decision making



Planning and Designing



Making the frame support



Building form



Sculpture - Additive

Key Vocabulary

| | |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| additive | the process of creating a sculpture by adding materials |
| subtractive | the process of creating a sculpture by removing materials |
| sculpture | an artistic form in which materials (wood, plastic, metal, cardboard, modroc etc) are worked into three-dimensional objects |
| two-dimensional (2D) | pieces of art which have two dimensions - length and width |
| three-dimensional (3D) | pieces of art which have three dimensions - height, width and depth |
| form | the physical structure of a 3D sculpture |
| mass | the solid body of a sculpture |
| carve | the act of using tools to shape something from a material |
| manipulate | to change or model materials into a specific shape using your hands |
| frame | a hidden support structure for a sculpture |
| Paper Mache | a malleable mixture of paper, glue and water that becomes hard when dry |
| design | A plan for the construction of a sculpture |