	EYFS	Year I	Year 2	Year 3	Year 4	Year 5	Year 6
			essive and build upon each other, year on yea	r. In each year group, the previous years' expe	ctations should stil be evidenced along with th	e new objectives for the current year group.	
	Orally segment phonemes in words.	Spell words containing each of the 40+ phonemes already taught					
	ldentify and write initial sounds of words.	Spells familiar words containing common phase 5 sounds (ay, ea, ie, oy, ir, aw, ou, wh, ph, oe, au, ew, ue, ey, split digraphs)	Spells familiar words with the -ing, -est, - er, -ed and -y endings, including doubling of the final consonant.				
	Spell CVC words.	Spell the days of the week	Y6 TAF: Spells common contractions.		Y6 TAF: Spells words with apostrophes (omission and plural).		
	ELG: Spells words by identifying sound in them and representing the sounds with a letter or letters.	Name the letters of the alphabet in order		Use a dictionary to check the spelling of words			
	Writes some irregular words correctly.	Use letter names to distinguish between alternative spellings of the same sound	Segment spoken words into phonemes, spelling many of these words correctly and making phonically-plausible attempts at others				
	Accurately spells familiar words containing phase 3 sounds	Spells familiar words containing consonant blends (phase 4).	Spells words with taught word endings such as -el, -al -le			Spells words with silent letters.	
		Use the prefix un-		Spells words with a range of taught prefixes (e.g. un-, dis-, mis- re-, super-, anti-, auto-)			
		Use -ing, -ed, -er and -est where no change is needed in the spelling of root words (e.g. helping, helped, helper)	Add suffixes to spell most words correctly in their writing (e.gment, -ness, -ful, - less, -ly).	Spells words with a range of taught suffixes (e.gly, -ation, -ally).			Spells words with taught word endings such as -ably, -ibly, -sure, -ture.
					Spells words with taught word endings such as -ous, -sure, -ture, -que and -gue	Spells words with taught word endings such as -cial, -tial, -ible, -able, -ant, -ent	
		Spell most common exception words	Spell many common exception words	Y6 TAF: Spells most of the Year 3 statutory spelling words.	Y6 TAF: Spells most of the Year 4 statutory spelling words.	Y6 TAF: Spells most of the Year 5 statutory spelling words.	Y6 TAF: Spells correctly most words from the Year 5/Year 6 statutory spelling list.
		Spells familiar words containing less common phase 5 sounds	Spells common homophones	Spells homophones and near homophones.	Spells a wide range of homophones.	Spells a wide range of homophones.	Uses a wide and varied vocabulary, which is mostly accurately spelt
		Use the spelling rule for adding -s or -es as the plural maker for nouns and the third person singular maker for verbs					
Spelling		Write from memory simple sentences dictated by the teacher that include words using the CPCs and common exception words taught so far.	Write from memory simple sentences dictated by the teacher that include words using the CPCs, common exception words and punctuation taught so far	Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far	Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far		
	Sit correctly at a table.	Hold a pencil comfortably and correctly					
	Forms some letters accurately.	Form all lower-case letters in the correct direction, starting and finishing in the right place	Form lower-case letters of the correct size relative to one another and the lines on the page.				
	ELG: Writes recognisable letters, most of which are correctly formed.	Form capital letters correctly	Write capital letters of the correct size, orientation and relationship to one another and to lower-case letters.				
			Start to use the diagonal and horizontal strokes needed to join letters.	Use the diagonal and horizontal strokes that are needed to join letters	Y6 TAF: Increase the legibility, consistency and quality of their handwriting	Y6 TAF: Write legibly, fluently and with increasing speed	
Han		Form digits 0-9					
Handwriting	Begin to leave spaces between words	Leave spaces between words.	Use spacing between words that reflects the size of the letters.				
		Plan or say aloud what they are going to write about	Plan what they are going to write about on a planning frame with open-ended questioning from the teacher.	Plan their writing referring to prior learning (WAGOLL), discussing and sharing ideas; and independently recording ideas on a planning frame.	Plan their writing referring to prior learning (WACOLL), discussing and sharing ideas; and independently recording ideas on a planning frame.	ldentify the audience for and purpose of the writing	ldentify the audience for and purpose of the writing

		With teacher guidance, choose appropriate nouns, verbs and adjectives based the level				Précis longer passages	Précis longer passages
		of positivity or negativity for each plot-					
		point/paragraph on a planning frame.					
ŀ						Plan their writing on a planning frame,	When planning, consider how authors have
						drawing on reading and research where	developed characters and settings in books
						necessary.	they have read or listened to and use this a
							inspiration for their own writing.
Pla							
Planning							
	Orally compose a phrase or sentence.	Write a sentence at a time by identifying	Consider what they are going to write	Compose and rehearse sentences orally			
		the idea for the sentence (subject and verb)	before beginning by: encapsulating what	(including dialogue), using a varied and			
			they want to say, sentence by sentence	rich vocabulary			
	Write his/her name.		Expand upon the simple idea of each plot	Y6 TAF: Format sentences written for each	Y6 TAF: Organise paragraphs around a	Y6 TAF: Expand plot points into multiple	
			point and write a few sentences for each.	plot point into paragraphs for a change of		paragraphs, starting a new paragraph for	
				time.	change of time and place	a change of time, place or event.	
		Write simple noun phrases.		Уб TAF: In non-narrative material, use		Уб TAF: Use organisational and	
				simple organisational devices (headings and		presentational devices to structure text and	
				sub=headings		to guide the reader (headings, subheading,	
						bullet points and underlining)	
		Discuss what they have written with the			Use a variety of sentence openers (including	Use a variety of sentence openers (including	Use a variety of sentence openers (including
		teacher or other pupils			starting with an -ing action, —ed feeling	starting with an -ing action, —ed feeling	
					and simile)	and simile)	and simile)
	ELG: Writes simple phrases and sentences	Read aloud their writing clearly enough to	Read aloud what they have written with				
	that can be read by others.	be heard by their peers and the teacher	appropriate intonation to make the meaning clear	3 11 1	intonation, tone, volume and movement so	class with a reading their own writing, using appropriate intonation, tone, volume	
			Clear	the meaning is clear	that the meaning is clear.	and movement so that the meaning is clear.	
						3	
-	Uses some of his/her print and letter	Sequence narratives to form short	Write a sequence of simple and compound	V6 TAE W/ 12	Y6 TAF: Write narratives creating settings,	Y6 TAF: In narratives, describe settings,	Y6 TAF: Write narratives that integrate
	oses some of nis/her print and tetter knowledge in his/her early writing e.g.	narratives	sentences to form short narratives.	of settings, characters and plot using a	characters and plot, with deliberate choices	characters and atmosphere using show not	dialogue to convey character and advance
	writing a shopping list.			range of FANTASTICs.	about the use of FANTASTICs to engage	tell (in fer rather state) to create a desired	the action.
					the reader.	response in the reader	
ŀ						Y6 TAF: Write narratives that integrate	
						dialogue to convey character	
ŀ						Select appropriate grammar and	
						vocabulary, for meaning and to impact the	
						reader.	
						Use a thesaurus to improve vocabulary	
)raf						Select vocabulary to reflect the level of	
Drafting and writing						formality	
and						Y6 TAF: Use a wide range of devices to	
writ						build cohesion within and across	
5	51.1.6					paragrpahs.	
			Make simple additions to their own writing	Make purposeful additoins to impact the	Make purposeful additions to impact the	Make purposeful additoins to impact the	Make purposeful additoins to impact the
	Edit letter formation		I viake simple additions to their own writing	L. T.	. 1.	L. L.	L. L.
	Edit letter formation		Triace simple additions to their own writing	reader.	reader.	reader.	reader.
	Edit letter formation		Make simple additions to treat own writing	reader.	reader.	Evaluate and edit their work by removing	Evaluate and edit their work by removing
	Edit letter formation		make simple deadlitions to treat own writing	reader.	reader.		
	Edit letter formation					Evaluate and edit their work by removing unwanted, unnecessary or repetitive information.	Evaluate and edit their work by removing unwanted, unnecessary or repetitive information.
	Edit letter formation		Improve vocabulary choices		reader.  Improve the vocabulary choices to engage the reader.	Evaluate and edit their work by removing unwanted, unnecessary or repetitive information.	Evaluate and edit their work by removing unwanted, unnecessary or repetitive information.

Complete to the purpose of the purpo							
Serval with trivial law within 1 hour Figure 1 hours with 1 hours from the common with 1 hours w		Correct the spelling of words that match	Edit verbs to ensure they are consistently	Ensure the correct subject/verb agreement	Ensure the correct subject/verb agreement	Ensure the correct subject/verb agreement	Ensure the correct subject/verb agreement
For the season before the certain is then the contribution and contributio		their phonic knowledge (e.g using ay in play)	written in the correct tense				
And the souls were seem of the souls were for years and the receipts and the souls of several and the several and the souls of several and the souls of several and the several and						,	,
Control of the served for significant services and collecting statestay work.  Gift Share well for every far production.  Gift Share well for every far every in grand and every far every in grand and every far every in grand and every far							
Cate there work for expectabilities and full  the service of the expect							
Write the provide protoco. T with is  Write the protocol protoco. T with is  Write the protocol protocol. T with is  And find or which this best and part came and the protocol protoco		Edit their work for capital letters and full	,	* *		* *	* *
Write the process process of the control process. Y with a process process of the control process. Y with a process process of the control process. Y with a process process of the control process process. A process process of the control process process of the control process process. The control process process process process process. The control process	m	stops.					
White the permal present if with a special later and applicate the special state of the speci	aluate and edi						distinguishing between the language of speech and writing and choosing the
bears and the counting sentence - 1 and when the season decounting to great present to compete the counting of	et						
Abstraction data in mani-clase in  Abstraction data in an inclose in  Abstraction data in an inclose in  Abstraction data in an inclose in  As a range of angle advertable of monor  addition with a mani-clase in  As a range of angle advertable of monor  addition with a mani-clase in  As a range of angle advertable of monor  addition with a mani-clase in  As a range of angle advertable of monor  addition with a mani-clase in  As a range of angle advertable of monor  addition with a mani-clase in  As a range of preparation of the angle of the present in angle of the present in a range of preparation of the angle of the present in a range of preparation in angle of present in a range of preparation in a range of preparation in angle of present in a range of preparation in a range of preparat		using 'and'. (No running sentences - I 'and'	when, if, that, or because) accurately to	than one clause by using a wider range of conjunctions, including when, if, because,			
Die a range of emple adverballs of time.  To the effect of our adjustive to describe  After the a words, franches described are a choice double of fragogang is ball for the choice of t							
Die a range of emple adverballs of time.  To the effect of our adjustive to describe  After the a words, franches described are a choice double of fragogang is ball for the choice of t		Understand what a main clause is.	Understand what a subordinate clause is.		Understand what a prepositional phrase is		
stills artificion. In observed follows a visities and across paragraphs.    No. 1967   No. 1968   List is used affactive and decreased and process of decreased and process of the control of the control of the process of the control				To understand fronted adverbials are a		Y6 TAF: Use adverbs of dearee to build	
To be able to use all yetives to describe rounts.  To be able to use all yetives to describe rounts.  To be able to use all yetives to describe rounts.  Disclaration dive difference between singular and planes to refer to previously and planes.  Disclaration dive difference between singular and planes to refer to previously and planes.  Disclaration dive difference between singular and planes to refer to previously and planes.  Disclaration dive difference between singular and planes to refer to previously and planes.  Disclaration diversity and cohesion and to evoid repetitions of course.  Disclaration diversity and cohesion and to evoid repetition.  Disclaration diversity and cohesion and to evoid repetition.  Disclaration diversity and cohesion and to evoid repetition.  Disclaration diversity and planes.  Disclaration diversity disclaration disclaration.  Disclaration diversity disclaration disclaration.  Disclaration diversity							
usus two percenting adjustives which are not appropriate to an experimental phrase. Complicated information concosing on any proposition of the present and part part of the present and part part of the present tense.  Understand the difference between singular of the presental proposition of the present and part part of during and cohesion and to avoid reportion.  Use and of sentence relative clauses appropriate to use or relative clauses appropriate to the or relative clauses. The present appropriate to the present demonstration as required.  Write questions  Write questions  Write commands  Write commands  Write commands with question marks.  Write commands with one or that first or the present tense correctly and Yrite TF. Use the present tense correctly or who is no contrast to the past tense.  To FAF. Use the present progressive tense correctly and Yrite TF. Use the present progressive tense correctly.  Yrite TF. Use the present progressive tense correctly or possibility.  Yrite TF. Use the present progressive tense correctly or possibility.  Yrite TF. Use the present progressive tense correctly or possibility.  Yrite TF. Use adverte to indicate degree of possibility.  Use adverte to indicate degree of possibility.							
and plural.  mentioned nouns.  danty and cohesion and to avoid repetition  uppropriate to use in relative clauses appropriate to use in relative clauses biggining with who, which, where, when, whose or that who are that find embedded?  Write statements with the correct sentence demorration as required.  Write statements  Write commands  Write commands  Write commands  Write commands using the correct sentence demorration as required.  Write commands using the correct sentence demorration as required.  Use the present tense  Volume or consistently  Use the present tense  Volume or consistently  Volum				to use two preceeding adjectives which are			
bigning with who, which, where, when, whose or that demaracted with commands.  Write questions  Write determents with the correct sentence demaraction as required.  Write commands  Write commands  Write commands  Write commands using the correct sentence demaraction marks.  Write commands using the correct sentence demaraction as required.  Write commands using the correct sentence demaraction as required.  Write commands using the correct sentence demaraction as required.  Write operands using the correct sentence demaraction as required.  Write operands using the correct sentence demaraction as required.  Write operands using the correct sentence demaraction as required.  Write operands using the correct sentence demaraction as required.  Write operands using the correct sentence demaraction as required.  Write operands using the correct sentence demaraction as required.  Write commands  Write commands  Write operands using the correct sentence demaraction as required.  Write commands  Write commands  Write endance with endance with commands  Write endance with endance with endance with commands  Write endance with endance with endance with commands  Write endance with end							
demarcation as required.  Write questions with questions with questions marks.  Write commands  Write commands  Write commands with coloranation marks.  Write commands using the correct sentence demarcation as required.  Use the present tense  Yo' TAF. Use the present tense correctly and Yo' TAF. Use the present perfect form of consistently.  Yo' TAF. Use the present progressive tense correctly and consistently.  Yo' TAF. Use the present progressive tense correctly and consistently.  Yo' TAF. Use the past progressive tense correctly.  Yo' TAF. Use the past progressive tense correctly.  Yo' TAF. Use the simple past tense correctly.  Yo' TAF. Use the past progressive tense correctly.  Yo' TAF. Use modal verbs to indicate degrees of possibility.  Yo' TAF. Use adverbs to indicate degrees of possibility.  Use active voice.					beginning with who, which, where, when,	who, which, where, when, whose or that	
Write commands  Write exclamatives with exclamation marks.  Write exclamatives with exclamation marks.  Write commands using the correct sentence definance times and surgicular defined the present tense.  Write commands using the correct sentence definance times and consistently.  Write commands using the correct sentence definance times.  Write commands  Write exclamatives with exclamation marks.  Write commands  Write commands  Write commands  Write commands  Write commands  Write commands  Write commands using the correct sentence defined as the present progress of the present progress or the present progress or time and coase.  Yrite TAF: Use the present and past perfect form of works in contrast to the past tense.  Yrite TAF: Use the present and past perfect form of works in contrast to the past tense.  Yrite TAF: Use modal verbs to indicate degrees of possibility.  Yrite TAF: Use modal verbs to indicate degrees of possibility.  Use active voice.		Write questions	l .				
Write exclamatives with exclamation marks.  Write commands using the correct sentence demarkation are required.  Use the present tense  Y6 TAF: Use the present tense consistently.  Y6 TAF: Use the present perfect form of verbs in contrast to the past tense.  Y6 TAF: Use the present progressive tense correctly.  Y6 TAF: Use the past progressive tense consistently.  Y6 TAF: Use the past progressive tense correctly.  Y6 TAF: Use the past progressive tense correctly.  Y6 TAF: Use the past progressive tense correctly.  Y6 TAF: Use modal verbs to indicate degrees of possibility.  Y6 TAF: Use adverbs to indicate degrees of possibility.  Use active voice.		Write statements	Write questions with question marks.				
Write commands using the correct sentence demarcation as required.  Use the present tense  YG TAF: Use the present tense correctly and YG TAF: Use the present perfect form of consistently.  YG TAF: Use the present tense correctly and YG TAF: Use the present and past perfect form of verbs to mark relationships of time and cause  YG TAF: Use the present progressive tense correctly.  YG TAF: Use the simple past tense  Correctly.  YG TAF: Use the past progressive tense consistently.  YG TAF: Use modal verbs to indicate degrees of possibility.  YG TAF: Use adverbs to indicate degrees of possibility.  Use active voice.		Write commands	Write exclamatives with exclamation marks				
Use the present tense  Y6 TAF: Use the present tense correctly and y6 TAF: Use the present progressive tense.  Y6 TAF: Use the present progressive tense correctly.  Y6 TAF: Use the present progressive tense correctly.  Y6 TAF: Use the past tense correctly.  Y6 TAF: Use the past progressive tense consistently.  Y6 TAF: Use the past progressive tense consistently.  Y6 TAF: Use the past progressive tense consistently.  Y6 TAF: Use modal verbs to indicate degrees of possibility.  Y6 TAF: Use adverbs to indicate degrees of possibility.  Use active voice.			Write commands using the correct sentence				
consistently.  verbs in contrast to the past lense.  y6 TAF: Use the present progressive tense correctly.  Y6 TAF: Use the simple past tense consistently.  Y6 TAF: Use the past progressive tense consistently.  Y6 TAF: Use modal verbs to indicate degrees of possibility.  Y6 TAF: Use active voice.		 	,	V6 TAE: He are a control of			V6 TAE: 11 th
correctly.  Y6 TAF: Use the simple past tense consistently.  Y6 TAF: Use the past progressive tense consistently.  Y6 TAF: Use modal verbs to indicate degrees of possibility.  Y6 TAF: Use adverbs to indicate degrees of possibility.  Use active voice.		Ose the present tense					form of verbs to mark relationships of time
consistently. corrently.  Y6 TAF: Use modal verbs to indicate degrees of possibility.  Y6 TAF: Use adverbs to indicate degrees of possibility.  Use active voice.							
degrees of possibility.  YG TAF: Use adverts to indicate degrees of possibility.  Use active voice.							
possibility.  Use active voice.							
						3 3	
Use passive voice.							Use active voice.
							Use passive voice.

							Understand the object, subject, verb agreement when writing in the active and passive voice (e.g. When a verb is in the active voice, the subject performs the action and the object receives the action. When a verb is in the passive voice, the subject receives the action.)
							Y6 TAF: Levels of formality are consciously controlled.
		Begin to use the correct form of 'a' or 'an' following the next word's initial letter.	Use the correct form of 'a' or 'an' following the next word's initial letter.	Use the correct form of `a' or `an' with nouns beginning with 'h'.			
			Begin to use some features of written Standard English (using the correct verb in relation to the subect (eg.was/is/are/were etc)				
		Use rhyme for effect.	Use alliteration for effect.	Use similes for effect.	Use personification for effect.	Use metaphors for effect.	
		Use repetition for effect.	Use onomatoppeia for effect.			Use 'show not tell' sentences.	
		Understand what a noun is.			Understand the difference between a pronoun and a possessive pronoun.		
		Understand what a verb is.		Understand what an adverb is.			
		Understand what an adjective is.					
		Understand what a phrase is.					
		1	Understand what a synonym is.				Understand what an antonym is.
Gramma			3 3		Understand what a determiner is.		Understand the subjunctive form (wishes, suggestions and commands)
a a				Use prepositions to add clarity.			
,	Begin to use capital letters	Y6 TAF: Punctuate sentences using a capital letter.					
		Use a capital letter for names of people, places, the days of the week					
	Begin to use full stops	Y6 TAF: Demarcate end of sentences with a full stop.					
		Begin to demarcate end of sentences with a question mark	a question mark				
		Begin to demarcate end of sentences with an exclamation mark (not exclamation sentence)	Y6 TAF: Demarcate end of sentences with an exclamation mark				
			a list.	adverbials	Y6 TAF: Use commas after fronted subordinate clauses.	Y6 TAF: Use commas to clarify meaning or avoid ambiguity	
				Y6 TAF: Use the possessive apostrophe with plural nouns (children's clothes / boys')	Y6 TAF: Use the possessive apostrophe with nouns (cats' bowl)		
			Y6 TAF: Use apotrophes for singular possessive.	Y6 TAF: Use inverted commas to signal the beginning and end of direct speech.	Y6 TAF: Use inverted commas to signal the beginning and end of direct speech.		
						Y6 TAF: Use brackets, dashes or commas to indicate parenthesis.	detail or an afterthought
							Y6 TAF: Use a hyphen to join 2 words to avoid ambuiguity
							Y6 TAF: Use semi-colons, colons or dashes to mark the boundary between independent
							Y6 TAF: Use a colon to introduce a list.
							Y6 TAF: Use of of semi-colons within lists
							Y6 TAF: Use bullet points to organise ideas

				Y6 TAF: Use of ellipsis to: create tension,
₽				show an unfinished thought, or show words
E.				have been missed out from a text
vativ				deliberately.
ž				-